



# HOT SHOT PRODUCTIONS

INFO@HOTSHOTPRO.NET

## MUSIC BOOKING INFO

2026 - 2027

YOUR VISION.

YOUR INSPIRATION.

OUR INNOVATION.

IT'S AS EASY AS...

### 1. CONSULTATION

THINKING ABOUT BOOKING WITH US? REACH OUT TO US. LET'S GET TO KNOW EACH OTHER! THIS HELPS US UNDERSTAND YOUR CREATIVE VISION, EXPECTATIONS, AND WE CAN HELP GUIDE YOU THROUGH THE WHOLE HOT SHOT PRO EXPERIENCE; INCLUDING GETTING A FEEL FOR YOUR VIBE, CHOOSING THE RIGHT PACKAGE AND OUR REALISTIC TURNAROUND TIMES, AS WELL AS ANSWER ANY QUESTIONS YOU MAY HAVE.

### 2. CHOOSE YOUR PACKAGE

SIMPLE ENOUGH.

### 3. DEPOSIT

WE CAN'T START A PROJECT WITHOUT A DEPOSIT. THIS SECURES YOU ON OUR CALENDAR. ALL PROJECTS ARE BOOKED ON A FIRST PAY, FIRST SERVE BASIS.

### 4. EIGHT-COUNT SHEETS

OUR DIGITAL EIGHT-COUNT SHEETS ALLOW YOU TO CONVENIENTLY PROVIDE US WITH ALL OF THE INFORMATION NEEDED TO BEGIN YOUR PROJECT.

### 5. THE EIGHT-COUNT TRACK

YOU WILL BE SENT A LINK TO OUR EXCLUSIVE EIGHT COUNT TRACK. THIS IS CRUCIAL WHENEVER YOU SUBMIT YOUR ROUTINE VIDEO.

### 6. THE VIDEO

ONCE YOU'VE DOWNLOADED THE EIGHT COUNT TRACK, RUN YOUR NEW ROUTINE TO IT A FEW TIMES. WE REQUEST THAT YOU SUBMIT A CLEAR VIDEO USING THE EIGHT COUNT TRACK WITHOUT ANY DISTRACTIONS INCLUDING COUNTING OVER THE MUSIC EXCEPT FOR NECESSARY GUIDANCE. IF YOU'RE NOT ABLE TO RUN A FULL OUT ROUTINE, SUBMIT YOUR BEST MARK-THROUGH, INCLUDING FLYERS PULLING BODY POSITIONS ON THE GROUND IN FRONT OF THE SUNT GROUPS.

## 7. SUBMIT

ONCE YOU'VE SUBMITTED YOUR REQUIRED INFORMATION, WE WILL CONTACT YOU REGARDING ANYTHING ELSE THAT WE MAY NEED. \*\*PLEASE NOTE: IF NOT ALL DEPOSITS & REQUIRED INFORMATION IS SUBMITTED BY YOUR DEADLINE, YOUR MUSIC DATE IS SUBJECT TO CHANGE.

## 8. FINAL PAYMENT

ONCE YOUR MUSIC IS COMPLETED, WE REQUIRE THE REMAINING PAYMENT IN FULL BEFORE YOU RECEIVE THE FINISHED PRODUCT & PERFORMANCE LICENSE.

**BOOM!**

\*PLEASE SUBMIT ANY REVISIONS & EDIT REQUESTS BY EMAIL ASAP.  
REVISIONS & EDITS ARE SCHEDULED TWICE A MONTH.

\*'RE-VAMP' SUBMISSIONS BEGIN IN JANUARY & END IN APRIL.

\*ALL SERVICES ARE BOOKED ON A FIRST PAY, FIRST SERVED BASIS--AS LONG AS ALL SUBMISSION REQUIREMENTS ARE MET.

\***EDITS:** MINOR SOUND EFFECT AND/OR VOICE OVER CHANGES; MINOR SONG RESTRUCTURE; MINOR ADJUSTMENTS TO FIT ROUTINE ADJUSTMENTS; ETC. ANY MAJOR CHANGES ARE CONSIDERED A "RESTRUCTURE" AND WILL BE PRICED ACCORDINGLY. PRICING IS AT THE DISCRETION OF HOT SHOT PRODUCTIONS AND ITS PRODUCERS.

\*\***RE-VAMP**": CONSIDER THIS A RE-FRESHED VERSION OF YOUR MIX WITH SONG CHANGES, UPDATED VOCALS, ETC. PERFECT FOR END OF THE YEAR EVENTS! (SUBMISSIONS JAN 1 - APRIL 1)

\*\*\***DIAMOND PACKAGE:** THIS IS A FULLY ORIGINAL PRODUCED MIX. WHILE WE WILL DO OUR BEST TO STAY WITHIN THIS PRICE RANGE; HOWEVER, THE PRICING ULTIMATELY VARIES DEPENDING ON ARTIST BOOKING FEES, STUDIO FEES, PRODUCTION, ETC. \*\*THIS PACKAGE MAY HAVE A LONGER PRODUCTION TIME.

\***PLEASE NOTE THAT PRODUCTION TIMES ARE ALWAYS SUBJECT TO CHANGE DUE TO THE AVAILABILITY AND TURN-AROUND TIMES OF VOCAL ARTISTS, COMPOSERS, & PRODUCTION ITSELF. HOT SHOT PRODUCTIONS WILL BE AS TRANSPARENT AS POSSIBLE TO PROVIDE YOU WITH REALISTIC EXPECTATIONS AND ANY CHANGES THROUGHOUT THE PROCESS.**